

Department of Humanities and Social Sciences

Indian Institute of Technology Patna

National E-Conference: *Postcolonial Narratives: Theorizations and Transformations*

Dates: 11-12 March 2021

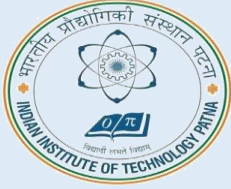
Venue: Online via Zoom/ Microsoft Teams

Registration link: <https://forms.gle/t2iDa6cgZT5eEiQi9>

Concept Note:

In the 21st century, various events have shaped the narratives that are emerging across the world. Is the term 'postcolonial' still valid in the new world view? Or has it ended with colonialism in the previous century. The conference **Postcolonial Narratives: Theorizations and Transformations** seeks to look into the adaptations and alterations which have occurred in the field of Postcolonial Studies over time. Beginning with the political, aesthetic, economic, historical and social impact of the European colonial rule around the world, postcolonial studies have kept dealing with the lingering form of colonial authority. Varying from their concern with political and social justice, a large part of postcolonialism today deals with migration and diaspora studies as well. Generally, analysis of postcolonial narratives focuses on issues of value and ideology but have neglected the formal qualities of fiction. The conference aims to negotiate both the concerns of narratology and postcoloniality. The second strand is that of Transformations. Mobility, stories of mobility, the formation of diaspora and resistance through indigenous narratives show how "people escape the control of states and national borders and the limited linear ways of understanding themselves which states promote in their citizens" (Smith 2006). In this way, a postcolonial subject denotes the position of the "minority that resists totalization" (Bhabha 2004). In many cases, non-western forms of writing have transformed the aesthetics of writing and performance. The narrative hybridity and heteroglossia in the global world need to be studied and evaluated. The conference, taking this idea into consideration, welcomes articles that engage with issues and debates about, but not limited to, the following:

- Contesting the post- in Postcolonial writing and performance
- Intersections of diasporas and diasporic writing
- First nation/Indigenous writing and performance and the Transformation of narrative
- Postcolonialism/postmodernism revisited
- Travel Writing



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- Memory
- Cosmopolitanism
- Cultural effects of Migration
- Oral Narratives
- Globalization and Diaspora
- Political events and their narration
- Migrant novel
- Inter-ethnic solidarity

Abstracts for paper presentations on the above themes/areas are invited from academicians/faculty members / research scholars and students from different colleges and institutions. The length of abstracts should not exceed 300 words excluding key words. Abstracts should be sent through e-mail (hssconferenceiitp2021@gmail.com) to the organizers latest by **March 01, 2021**.

Note: Only those abstracts will be accepted which add value to the critical literature and deal with writings post 2000!

Brief Bio-Note of the Keynote Speakers

T.P. Sreenivasan

Visiting Professor of International Relations and Chair of the Centre for Diaspora Studies at the Central University of Kerala. Kasaragod

A former Ambassador and Permanent Representative of India to the United Nations, Vienna and Governor for India of the International Atomic Energy Agency, Vienna and Ambassador to Austria and Slovenia (2000-2004), T.P. Sreenivasan has served in the Indian Foreign Service for 37 years. Mr. Sreenivasan has nearly 20 years of experience in multilateral diplomacy and has represented India at a number of international conferences organised by the United Nations, the Commonwealth and the Nonaligned Movement. He has chaired several UN Committees and Conferences.

Mr. Sreenivasan has a creditable academic record, having stood first in the University of Kerala in B.A. (English) and M.A. (English). He has won several distinctions during his student days. He speaks Japanese and Russian.

Mr. Sreenivasan was the Executive Director of 'IAEA 2020', a project launched by the Director General of the International Atomic Energy Agency, Vienna. He was a member of the National Security Advisory Board of the Government of India from



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2009 to 2012. He was the Vice-Chairman and Executive Head of the Kerala State Higher Education Council with the rank of Vice-Chancellor.

He is the author of seven books: 'Words, Words, Words – Adventures in Diplomacy', 'Encounters' 'Mattering to India' 'Applied Diplomacy Through the Prism of Mythology', 'Education of an Ambassador', 'Venkat Forever' and 'Modiplomacy'.

Prof. Anjali Gera Roy:

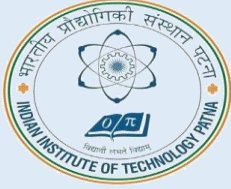
Anjali Gera Roy is a Professor of English in the Department of Humanities and Social Sciences at the Indian Institute of Technology (IIT) Kharagpur, West Bengal, India. She has carried out extensive research on various aspects of Bollywood, as part of a Senior Research Fellowship of the Indo-Canadian Shastri Institute in 2007, as well as on Bollywood's transnational flows at the Asia Research Institute National University of Singapore in 2008–2009.

She has published essays in literary, film, and cultural studies and has also authored and edited several books. She has co-edited with Nandi Bhatia a volume of essays, *Partitioned Lives: Narratives of Home, Displacement and Resettlement* (2008), on the Indian Partition of 1947; and with Chua Beng Huat another volume *Travels of Bollywood Cinema: From Bombay to LA* (2012). Her book on Bhangra's global flows, *Bhangra Moves: From Ludhiana to London and Beyond* was published in 2010.

About Department of HSS, IIT Patna

An interdisciplinary organization in nature, the Department of Humanities and Social Sciences currently offers courses in Economics, English Literature, Linguistics, Psychology, Sociology, Education and Management. As an integral part of a technological institution, this unit primarily focuses on its main objective of orienting engineering graduates with the questions concerning society at large in global world and acquainting them with the implications of such question for our immediate social setup. The department aims at preserving its unique interdisciplinary focus by strengthening doctoral programs and research.

Founded in 2008, IIT Patna is located nearly 30 Kms. Outside Patna. IIT Patna has a number of opportunities and resources with a single motto of high thinking and good living. In this era of knowledge economy, higher education is instrument for our prosperity and quality of life. IIT Patna is striving very hard to achieve this goal through quality and holistic education of our students, and our pioneering research.



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Important Dates:

Last date of Abstract Submission: 01 March 2021

Acceptance send by date: 05 March 2021

Conference Dates: 11-12 March 2021

Venue: online (Zoom/ Microsoft Teams)

Email: hssconferenceiitp2021@gmail.com

Convener:

Dr. Smriti Singh

Associate Professor,

Department of Humanities and Social Sciences

Indian Institute of Technology Patna.