

**ROADMAP FOR “DECOLONISING THE PANEL; DECONSTRUCTING THE  
GUTTER”**

**Two-day Virtual International Conference on Postcolonial Studies in  
Comics and Graphic Narratives from South Asia  
25-26<sup>th</sup> September, 2021 | IIT Patna | Online**

**Composite link for both the days**

(All keynotes will take place in Link 1)

**25th September 2021 (Link 1)**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f>

Saturday, Sep 25, 2021 8:45 am | 18 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi

Meeting number: [2640 347 6285](https://iitpatna.webex.com/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f)

Password: syKnM2r3R4u

**Parallel session-Link 2**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Saturday, Sep 25, 2021 8:45 am | 18 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi

Meeting number: [2643 560 0798](https://iitpatna.webex.com/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e)

Password: cuHsaXSv427

**26th September 2021 (Link 1)**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Sunday, Sep 26, 2021 8:45 am | 18 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi

Meeting number: [2640 473 2495](https://iitpatna.webex.com/j.php?MTID=m625aefa0be623acdd7d530802c680a44)

Password: QZm24QXEfF3

**Parallel session-Link 2**

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd>

Sunday, Sep 26, 2021 8:45 am | 18 hours | (UTC+05:30) Chennai, Kolkata, Mumbai, New Delhi

Meeting number: [2642 401 9985](https://iitpatna.webex.com/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd)

Password: dhPwTRBj456

Please feel free to call either of us in case of any issue. (Priyanka: [9155147495](https://iitpatna.webex.com/j.php?MTID=9155147495)/ Partha: [9614638867](https://iitpatna.webex.com/j.php?MTID=9614638867))

**Day 1| 25 September 2021****Session 1**

Chaired by: Dr. Neha Tiwari

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f>

<b>Time</b>	<b>Topic</b>	<b>Speaker</b>	<b>Institutional Affiliation</b>
9:00 - 9:10	Deconstructing Nationalism, Decoding Patriotism in Popular Art Prints of <i>Bharatmata</i>	Dr. Barnali Saha	Vivekananda Institution of Professional Studies
9:10 - 9:20	A Psychoanalytical Approach on Indian's first Super Hero-Priya	Dwaipayan Roy and Kaparwan Shuchi	NIT MIZORAM
9:20 - 9:30	Comics through the lens of History: An Analysis of the comics <i>Sudden Muanga</i>	Jasmine Vanlalhmangaihzuai	Tezpur University
9:30 - 9:40	"Them damn pictures" in the age of meme aligned political cultures in India	Dr. Abrity Thakur and Snigdha Mondal	Open Minds - A Birla School, Patna, IIT Kharagpur
9:40 - 9:50	City as Character: The Urban Indian Graphic Novel	Karan Tekwani	St. Stephen's College, New Delhi
9:50 - 10:00	Q and A		

**Parallel Session 1**

Chaired by: Dr. Naqui Ahmad John

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd>

<b>Time</b>	<b>Topic</b>	<b>Speaker</b>	<b>Institutional Affiliation</b>
9:00 - 9:10	Engaging Women's Voices in Indian Comics	Diptarup Ghosh Dastidar	Amity University Raipur
9:10 - 9:20	Mapping Marginalities of Species, Region and Language in Rohan Chakravarty's <i>Green Humour for a Greying Planet</i> and <i>Bhediya</i> series by Raj Comics	Gaurav Kumar	Shaheed Bhagat Singh College, University of Delhi
9:20 - 9:30	Restoration of the Nimbagh Sampradae: Graphic Novel as the new mode of reaching out to the Bhakts	Monikinkini Basu	Sister Nivedita University, Kolkata
9:30 - 9:40	<i>Bhimayana</i> : A New Grammar of Resistance through Graphic Forms	Meher Nandrajog	Lady Shri Ram College for Women, University of Delhi
9:40 - 9:50	Depiction of the Regional Flavour in Malayalam Graphic Novels	Nair Anandha Lekshmi M.	St. Xavier's College, Ahmedabad
9:50 - 10:00	Q and A		

**Session 2**

Chaired by: Dr. Barnali Saha

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f>

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Sketching the Fragments of the Self: Seeing the 'Self' through the 'Other' in <i>Kari</i>	P. Devipriya and Smrutisikta Mishra	NIT Puducherry
10:10 - 10:20	Representation of Partition in <i>Chhotu: A Tale of Partition and Love</i>	Pragyan Padmaja Behera	Independent Scholar
10:20 - 10:30	The Post-Modern Sita: Deconstructing the Shackles of the Cyclical Time	Dr. Kalplata	The English and Foreign Languages University, Hyderabad
10:30 - 10:40	Comics at the end of the world: <i>Sketching the South-Asian Anthropocene</i>	Pinaki Chandra	St. Stephen's College, New Delhi
10:40 - 10:50	Language, Art and Content: Reading <i>Biksu</i> as Regional Graphic Narrative	Dr. Neha Tiwari	Karim City College, Jamshedpur
10:50 - 11:00	Q and A		

**Parallel Session 2**

Chaired by: Monikinkini Basu

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd>

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	The Making of LGBTQ+ Magazines and Zines to Contemporary Representation on New Media in Indian Context	Anu M Varghese and Dr. Tanupriya	Christ University
10:10 - 10:20	Indian Comics: From Making History to becoming History	Nihal Bharti and Dr. Naqui Ahmad John	Patna University
10:20 - 10:30	Seizing the essence of modest life: <i>Bantul -the -Great, Handa Bhonda, Nonte Phonte</i> and the comic strips of Narayan Debnath	Dr. Soumen Mukherjee	VIT University Vellore
10:30 - 10:40	Cultural and Spatial Memory in <i>Bhimayana</i> and <i>A Gardener in the Wasteland</i>	Divya Mathur	Amity University Noida
10:40 - 10:50	Registering Protest, Splintering Borders in the Indian Graphic Novel: Locating meaning in Srividya Natarajan and Aparajita Ninan's <i>A Gardener in the Wasteland (Jotiba Phule's Fight for Liberty)</i>	Dr. Neelam Mittal	Satyawati College, Delhi University
10:50 - 11:00	Q and A		

**11:00 - 12:00 - Inauguration**

**12:00 - 1:00 - Distinguished lecture by Subir Dey - “Seeking the Visual Culture of Indian comics: A practitioner’s view” – Moderated by Dr. Somdatta Bhattacharya**

**1:00 - 2:00 - Lunch Break**

**2:00 - 3:00 - Distinguished lecture by Varsha Singh - “Art, Work and Artwork--- Drawing Performance” – Moderated by Dr. Partha Bhattacharjee**

**Session 3**

Chaired by: Dr. Soumen Mukherjee

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f>

Time	Topic	Speaker	Institutional Affiliation
3:00 - 3:10	From <i>Babasaheb Ambedkar (He Dared to Fight)</i> to <i>Bhimayana (Experiences of Untouchability)</i> - Narrating Lives	Dr. Paromita Bose	Mahindra University, Hyderabad
3:10 - 3:20	History and Comics: An Appraisal of Vishwajyoti Ghosh’s <i>Delhi Calm</i>	Dr. Mohua Ahiri	Adamas University Kolkata
3:20 - 3:30	The <i>Graphictivism</i> of Ita Mehrotra: Stories of Women, by a Woman	Anisha Patnaik	Panjab University, Chandigarh
3:30 - 3:40	Decoding Open Spaces: A Study of Indigenous Art Movement in <i>Bhimayana</i>	Madhurima Nargis	Pandaveswar College, KNU
3:40 – 3:50	Critical Approach and Common Sense: Relocating Indian Comics as Language Learning Tools	Dr Abhisarika Prajapati	Reva University, Bangalore
3:50 – 4:00	Q and A		

**Parallel Session 3**

Chaired by: Modhura Bandyopadhyay

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd>

Time	Topic	Speaker	Institutional Affiliation
3:00 - 3:15	From Postcolonial to Posthuman: Rethinking Subjectivity, Ontology and Monstrosity in Appupen's <i>The Snake and the Lotus</i>	Anukriti Bajpai	University of Delhi
3:15 - 3:30	The Vicarious Past through the Lens of Individual Memory in <i>This side that side</i> by Vishwajyoti Ghosh	Bhawna Tomar & Ambika Bhatnagar	SGT University
3:30 - 3:40	Webcomics in India: Site of Resistance, Experimentation and Intersectionality	Divyani Sharma	Shri Shikshayatan College
3:40 – 3:50	Graphic Novels: A new platform for retelling Classic Texts	Kunj Pathak	The Maharaja Sayajirao University of Baroda, Vadodara
3:50 – 4:00	Q and A		

### Session 4

Chaired by: Dr Abhisarika Prajapati

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=ma11cf7b842932d69c9bb6d7993fbd91f>

Time	Topic	Speaker	Institutional Affiliation
4:00 - 4:10	Comics and Graphic Narratives for “Other” voices	Aadya Prasad	GD Goenka University
4:10 - 4:20	Political Cartoons as Historical Artefacts	Bibiana Ryntathiang	NIT Meghalaya
4:20 - 4:30	Critiquing India’s Socio-Political History of Caste-based Discrimination in <i>Bhimayana</i> and <i>A Gardener in the Wasteland</i>	Madhumita Kundu	Guru Ghasidas Central University
4:30 - 4:40	Decolonizing the Indian English Graphic Novel and finding the third space of Hybridity in Amruta Patil’s <i>Aranyaka</i>	Pranjal Bhatt	Indus University
4:40 – 4:50	Graphic Stories and Traditional Art Forms: An Analysis of <i>Munnu</i> and <i>Bhimayana</i>	Anu Sugathan	University of Delhi
4:50 – 5:00	Q and A		

### Parallel Session 4

Chaired by: Dr. Neelam Mittal

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=mf6b9001f43c94c168157649113a1f5bd>

Time	Topic	Speaker	Institutional Affiliation
4:00 - 4:10	Other Voices, Other Noises: Comics dismantling Hierarchies and Silences	Dipanjana Chatterjee	Jadavpur University
4:10 - 4:20	Representing the Unrepresentable in <i>Malik Sajad’s Munnu: A Boy from Kashmir</i>	Amrutha Mohan	University of Kerala
4:20 - 4:30	The Postmodern Graphic Narrative: Epic Retellings and ‘Other’ Voices in Amruta Patil’s Parva Duology	Deblina Rout	IIT Hyderabad
4:30 - 4:40	‘Unstiffling’ Gutter: The Gonds and the Ganja Chronicles	Modhura Bandyopadhyay	Jamini Mazumder Memorial College
4:40 – 4:50	“Imagine a World without Boundaries?”: Stressing Panel Patterns in East Asian Short Comics	Dr. Nancy Pedri	Memorial University of Newfoundland
4:50 – 5:00	Q and A		

**5:00 - 6:00 - Distinguished lecture by E Dawson Varughese - “Rhizomatic Readings: insights into the post-millennial Indian graphic narrative scene” – Moderated by Dr. Nancy Pedri**

## Day 2 | 26 September 2021

### Session 1

Chaired by: Dr. Simranjyot Kour

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	Graphics as a Conduit of Political Protest: An Analysis of Some Anti Trump Protest Graphics of 2020 Presidential Elections of America	Ashaq Hussain Parray and Dr. Tanu Gupta	GDC Batote UT of J&K, India; Chandigarh University
9:10 - 9:20	Grammar of Gutter and Grids: Deciphering <i>Delhi Calm</i>	Ambika Bhatnagar & Bhawna Tomar	SGT University
9:20 - 9:30	Breaking the Barriers: A Study of Transition from Pre-Disability to Post-Disability in Sriram Jagannathan's <i>Mai: A Graphic Novel</i>	Radhika Sharma	IIT Roorkee
9:30 - 9:40	Evolving 'Sutradhars': Retelling Indian Mythologies through Comics and Graphic Novels	Shipra Gupta	Kalindi College University of Delhi
9:40 - 9:50	Comics and graphic narratives of 'other voices' - a study of bhimayana: experiences of untochability	Sudeshna Pandey	Presidency University, Bangalore
9:50 - 10:00	Q and A		

### Parallel Session 1

Chaired by: Dr. Urvashi Kaushal

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Time	Topic	Speaker	Institutional Affiliation
9:00 - 9:10	In Search of Lost Traditions: Revival of Folk Arts in Indian Graphic Narratives	Sayantani Chakraborti	Sambhu Nath College, Labpur
9:10 - 9:20	Visual Documentation of History: Situating Subalternity and Power-Relation in Vishwajyoti Gosh's <i>Delhi Calm</i>	L. Priyadarshini and B.Padmanabhan	Bharathiar University
9:20 - 9:30	Comics with Regional Flavours: Reviving Indian Dialects and Vernaculars	Dr. Shilpy Raaj	Central University of Jharkhand
9:30 - 9:40	Openness of the Forest: Reading the 'Local' in <i>Aranyaka: Book of the Forest</i>	Purba Chakraborty	PKM Mahavidyalaya, West Bengal
9:40 - 9:50	A postcolonial reading of narrative and art in the Graphic Novel <i>Bhimayana</i>	Sambrita Bhattacharyya	Lady Shri Ram College for Women
9:50 - 10:00	Q and A		

## Session 2

Chaired by: Bibiana Ryntathiang

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Comics and English Pedagogy: A Study towards Enhancing English Creativity in Students of Non- English Medium Schools	Shabnam S. Minz and Dr. Doreswamy	NIT Jamshedpur
10:10 - 10:20	Dismantling the Socio-Cultural Myths: “Priya’s Shakti” as a Didactic Tool Towards a Study Counter-Images	Dr. Simranjyot Kour	DIT University, Dehradun
10:20 - 10:30	At the End is the Beginning: Imagining Cosmopolitan Aesthetics in The Hotel at the End of the World	Sonakshi Srivastava	Guru Gobind Singh Indraprastha University
10:30 - 10:40	Deconstructing <i>Munnu</i> , Interpreting Kashmir: A Study of Malik Sajad’s Graphic Novel	Arusharko Banerjee	Kidderpore College, Kolkata
10:40 – 11:00	Q and A		

## Parallel Session 2

Chaired by: Stuti Mamen

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Time	Topic	Speaker	Institutional Affiliation
10:00 - 10:10	Locating Indian graphic narratives within the canon of Indian Writing in English	Sharmistha Chatterjee	Jadavpur University
10:10 - 10:20	Publishing as Aesthetic Practice – A Case Study of Tara Books	Shikha Singh	RLSY College, Ranchi University
10:20 - 10:30	Through Rose-Tinted Glasses: History, Memory and the City in Sarnath Banerjee’s <i>The Barn Owl’s Wondrous Capers</i>	Sayan Mukherjee	Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar
10:30 - 10:40	Colonial Caricature and Public Sphere: <i>Basantak</i> , a Case Study	Saswata Bhattacharya	Deshbandhu College, University of Delhi
10:40 – 10:50	Towards a Postcolonial Reading of Graphic Novel <i>Bhimayana</i>	Priyanka Kumari and Maninder Kapoor	NIT Jamshedpur
10:50 – 11:00	Q and A		

**11:00 – 12:00 - Distinguished lecture by Tahseen Salman Choudhury - “From Capes to Lungi-Gamchhas: Original Culture in Bangladeshi Comics” – Moderated by Dr. Pritesh Chakraborty**

### Session 3

Chaired by: Saswata Bhattacharya

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	Understanding Diegetic Levels of the Story 'via' the Sutradhar of Amruta Patil's Graphic Narrative <i>Adi Parva</i>	Tanusree Ghosh	The English and Foreign Languages University, Hyderabad
12:10 - 12:20	Exploring Movement, Space, and Place in Tejubehan's <i>Drawing from the City</i>	Tara Sonali Saldanha	Indian Institute of Technology Bombay
12:20 - 12:30	Aesthetics of Eternal Resistance: The Decolonisation of Spatiotemporal Representation in Select Indian Graphic Narratives	Stuti Mamen	Visva Bharati
12:30 - 12:40	The Migrant Woman in the South Asian Graphic Novel – A Study of Amruta Patil's <i>Kari</i> and Nidhi Chanani's <i>Pashmina</i>	Udita Chakraborty	St. Xavier's College Kolkata
12:40 - 12:50	Breaking Heteronormative Patriarchy, the Apsara Way	Sweta Rath	Central University of Andhra Pradesh
12:50 – 1:00	Q and A		

### Parallel Session 3

Chaired by: Shipra Gupta

Webex Link:

Time	Topic	Speaker	Institutional Affiliation
12:00 - 12:10	Made in India: Indian Comics as Sites of (Neo)Colonial Contests	Dr. Pritesh Chakraborty	Acharya Sukumar Sen Mahavidyalaya
12:10 - 12:20	Nationalism for Children: A Postcolonial Study of Amar Chitra Katha's <i>Bhagat Singh</i>	Pranjal Sharma Bashishtha	Gauhati University
12:20 - 12:30	Mythographic Narration and Performative Feminist Deconstruction in select works of Indian Women Writers	Anna Lynn Tom	The English and Foreign Languages University, Hyderabad
12:30 - 12:40	Appearance, 'Hegemonic Femininity' and Body Image: Heteronormative Appropriation of Female Sexualities in Amruta Patil's <i>Kari</i> and Ayesha Tareq's <i>Sarah</i>	Ms Aratrika Bose	CHRIST (Deemed to be) University Delhi NCR
12:40 - 12:50	<i>Kari</i> : A Graphic Novel Blurring the Borders of Sexuality	Aiswarya T.S	Central University of Andhra Pradesh
12:50 – 1:00	Q and A		

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>



**1:00 – 2:00 – Lunch Break****2:00 – 3:00 - Distinguished lecture by Pinaki De - “Satyajit Ray: A Missed Encounter with Comics” - Moderated by Dr. Priyanka Tripathi****Session 4**

Chaired by: Dr. B.Padmanabhan

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
c	Examining ‘Affect’ in Amruta Patil’s <i>Kari</i>	Udita Banerjee	IIT Gandhinagar
3:10 - 3:20	Collaboration, Criticism and the Colonial Elite: A Critical Reading of the Comical Sketches of the <i>Parsee Punch</i>	Taniya Neogi	Mugberia Gangadhar Mahavidyalaya, West Bengal
3:20 - 3:30	The Grammar of Humour in the Visual Vernacular- Juxtaposing Trauma and Pop Cultural Aesthetics in <i>Chhotu: A Tale of Partition and Love</i>	Sneha Roy	Jawaharlal Nehru University
3:30 - 3:40	The Shifting Paradigms of Man’s Existence in ‘The Corridor’ by Sarnath Banerjee	Smita Dabi	Banasthali Vidyapith
3:40 – 3:50	Transcending Boundaries and Voicing the Other: A Critical Study of the Parva Duology by Amruta Patil	Shruti Chakraborti	BITS Pilani, Hyderabad
3:50 – 4:00	Q and A		

**Parallel Session 4**

Chaired by: Diptarup Ghosh Dastidar

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Time	Topic	Speaker	Institutional Affiliation
3:00 - 3:10	<i>Basoh-mics</i> : A Study of the Revival of Basohli Art through its Incorporation into the Realm of Modern-Day Comics	Aditi Magotra	Indian Institute of Technology Jammu
3:10 - 3:20	Representation of Queer Sexuality and Diasporic Culture in Bishakh Som’s <i>Spellbound: A Graphic Memoir</i>	Ajaykumar A. Panchal and Dr. Dushyant Nimavat	Gujarat University
3:20 - 3:30	Uncovering the Ideology within the Idyll: Examining the Residual Colonial Effect in <i>Mayavi</i>	Parvathy N and Rajeesh Rajkumar	IIT Patna; Rajagiri School of Engineering & Technology, Kakkanad
3:30 - 3:40	Exploring Delhi in Sarnath Banerjee’s <i>Corridor</i> (2004) and Vishwajyoti Ghosh’s <i>Delhi Calm</i>	Mohit Abrol	IIT Delhi
3:40 – 3:50	Hero Vs Superhero: Exploring the oneric and the mythic in Stan Lee’s <i>Chakra</i>	Jaya Wathare	University of Mumbai
3:50 – 4:00	Q and A		

**Session 5**

Chaired by: Dr. Pritesh Chakraborty

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
4:00 - 4:10	Panels of Visual Articulation: (Dis)ability Narrative and the Invisible Signifiers in the Graphic Novel <i>Mai</i>	Shivani Sharma	IIT Gandhinagar
4:10 - 4:20	Urban Comics and Social Justice: Restructuring Neo-liberal Spaces of Delhi in Sarnath Banerjee's <i>All Quiet in Vikaspuri</i>	Ritam Sarkar and Somdatta Bhattacharya	IIT Kharagpur
4:20 - 4:30	Caste System and Untouchability in <i>Bhimayana</i>	Disha Nandy	Krishnagar Govt. College, WB
4:30 - 4:40	Historical Comics	Qudsia Ahmad	Patna University
4:40 - 4:50	Queer Desire and Heteronormativity: Exploring Alternative Sexuality in Amruta Patil's <i>Kari</i>	Purusattam Rajak	Sidho Kanho Birsha University
4:50 - 5:00	Q and A		

**Parallel Session 5**

Chaired by: Dr. Dhanaji W. Arya

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Time	Topic	Speaker	Institutional Affiliation
4:00 - 4:10	The Tainted "Human-Water" Relationship: Unfolding the Rural Indian Water Crisis in Subhash Vyam's <i>Water</i>	Manvi Sharma & Dr. Ajay K. Chaubey	National Institute of Technology, Uttarakhand
4:10 - 4:20	Indian Graphic Narratives: Visual Registers for Contemporary Realities	Nidhikshima Sharma	Amity University, Noida
4:20 - 4:30	Contextualizing the Comic Character 'Priya Shakti' and Comprehension of the Concept 'New Woman'	Chinmayee Nanda	KIIT deemed University, Odisha
4:30 - 4:40	Resistance through the 'Sequential Art' of India	Ashish Murmu & Binod Mishra	IIT Roorkee
4:40 - 4:50	Reconstructing the 'Western World' Narrative of the Anthropomorphic Representation of Animal instead of Humans in <i>Munnu: A Boy from Kashmir</i> by Malik Sajad and <i>Chottu: A Tale of Partition and Love</i> by Varud Gupta and Ayushi Rastogi	Argha Basu	IIT Patna
4:50 - 5:00	Q and A		

**Session 6**

Chaired by: Dr. Ajay K. Chaubey

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m625aefa0be623acdd7d530802c680a44>

Time	Topic	Speaker	Institutional Affiliation
5:00 - 5:10	Deconstructing Gender Identity & Sexual Abuse in India's first Reality Comic Series	Dr. Santosh Bharti	Delhi College of Arts and Commerce
5:10 - 5:20	Thinking Out of the 'Box'	Dr. Dhanaji W. Arya	Swami Ramanand Teerth Mahavidyalaya
5:20 - 5:30	Investigating Kaleidoscopic Presentation of Trans Identities	Ambika Bhatnagar	SGT University
5:30 - 5:40	Necropolitics, Disability and Narrative Prosthesis: A Study of Select Indian Graphic Autobiography	Dibyendu Sahana	IIT Kharagpur
5:40 - 5:50	The Aesthetics of Hybridity: Reading Imagined India versus Real India in Nidhi Chanani's <i>Pashmina</i>	Kumari Neha	Baikunthi Devi Kanya Mahavidyalaya
5:50 - 6:00	Q and A		

**Parallel Session 6**

Chaired by: Dr. Santosh Bharti

Webex Link:

<https://iitpatna.webex.com/iitpatna/j.php?MTID=m1f10f61996a6d9b48a1aefaa8700204e>

Time	Topic	Speaker	Institutional Affiliation
5:00 - 5:10	<i>Aranyaka: Book of the Forest</i> as a Pioneer in Decolonising Indian Beauty Standards	Monica Deidra Mendez	Sree Sankara College, Kalady
5:10 - 5:20	Representing the Unrepresented : Precarity and Refugeehood in <i>Vanni : A Family's struggle through the Sri Lankan Conflict</i>	Chrisalice Ela Joseph, Snehal P Sanathanan and Dr Vinod Balakrishnan	NIT Tiruchirappalli
5:20 - 5:30	Exploring the Truth in Amrita Sher-Gil's Portrait Paintings	H. Seshagiri	Sri Venkateswara College of Engineering & Technology
5:30 - 5:40	Reading 'body' dynamics in the language of comics	Riti Agarwala	Jadavpur University
5:40 - 5:50	Deconstructing the Mythological Imagination: Reimagining <i>Ramayana</i> through Image/text	Dr. Jayshree Goswami	Kolkata Police Law Institute
5:50 - 6:00	Q and A		

**6:00 - 6:30 - Valedictory**